

Meet me when
Tis Moonlight
Quartette

WORDS BY

MUSIC BY

W.H. WATSON. W.M. TRELOAR.

OP. 22.



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MEET ME WHEN 'TIS MOONLIGHT

QUARTETTE.

Words by W. H. Watson.
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Music by W. M. Treloar, Op. 22.

TENOR

ALTO

SOPRANO

BASS

PIANO

p When the day is soft - ly fad - ing In - to deep and si - lent

mf

p When the day is soft - ly fad - ing In - to deep and si - lent

p

mf

gloom, And the flowers are gent - ly sleep - ing And all's si - lent

p

rit. e.

gloom, And the flowers are gent - ly sleep - ing And all's si - lent

p

rit. e.

as the tomb, *p* I'll be wait-ing the wil-low

dim as the tomb, Then my darl-ing *p* I'll be wait-ing Down be-neath the wil-low

f

dim *f* *p*

tree, *mf* 'mid gold-en sun-set *p* I've wait-ed love for thee.

mf *p*

tree, Where at eve 'mid gold-en sun-set Oft I've wait - - ed love for thee.

mf *p*

3

3

Meet Me, When 'Tis Moonlight.

When the day is soft - ly fad - ing In - to deep and si - lent

p

When the day is soft - ly fad - ing In - to deep and si - lent

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in treble clef, marked with a piano (*p*) dynamic. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody with a descending line and a piano accompaniment with chords and moving lines.

gloom, And the flowers are gent - ly sleep - ing And all's si - lent

p

gloom, And the flowers are gent - ly sleep - ing And all's si - lent

This system contains the next two staves of the musical score. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment, marked with a piano (*p*) dynamic. The musical notation includes various note values, rests, and dynamic markings. The overall mood is soft and melancholic, consistent with the lyrics.

Meet Me, When Tis Moonlight.

as the tomb. Meet me, love, and we will wan - - der 'Mid the

O meet me, love, And we will wan-der

as the tomb. O meet me, love, And we will wan-der

p

f R.H. *p* L.H.

flow - - - ers in the dell, - - - While the

A - mid the flowers In yon - der dell

A - mid the flowers In yon - der dell

p

R.H. *p* L.H.

Meet Me, When 'Tis Moonlight.

moon - - - with glo - ry bright - - ens And I a

*p*O meet me, love, *p*And we will wan - der

*p*O meet me, love, *p*And we will wan - der

R.H.

L.H.

tale - - - of love will tell tell, I will

*f*And I a tale of love will tell tell,

*f*And I a tale of love will tell tell, I will

f

whis-per to you darl - - ing In soft-est tones, kind and

whis-per to you darl - - ing In soft-est tones, kind and

This system contains the first two staves of the vocal melody and the first two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass and treble clef, also with a key signature of three sharps. The lyrics are written below the vocal staves.

true, And the flow-ers will be blush-ing When I say I love but you.

true, And the flow-ers will be blush-ing When I say I love but you.

This system contains the next two staves of the vocal melody and the next two staves of the piano accompaniment. The vocal staves continue the melody from the first system. The piano accompaniment continues with chords and moving lines in both hands. The lyrics are repeated on the vocal staves.

Meet Me, When 'Tis Moonlight.

p Meet me love, *p* We will rove,
f Meet me love and we will wan-der, Mid the flow-ers in the dell, Meet me
p Meet me love, *p* We will rove,
p

f 'Mid the flow-ers in the dell,
 love and we will wan-der in the dell While the
f 'Mid the flow-ers in the dell,
f

Meet Me, When 'Tis Moonlight.

While the moon, bright ens o'er the dell,
moon with glo - ry bright en, I a tale of love will tell, While the
While the moon, bright ens o'er the dell,
I a tale of love will tell.
moon with glo - ry bright - ens in the dell.
I a tale of love will tell.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The score is divided into two systems. The first system contains four staves: two for the voice (treble and bass clef) and two for the piano accompaniment (treble and bass clef). The second system also contains four staves: two for the voice and two for the piano. Dynamics include *p* (piano) and *f* (forte). There are triplet markings (3) in several measures. The piano part includes arpeggiated chords and sustained notes.

Meet Me, When 'Tis Moonlight.

The musical score is written for voice and piano. It consists of two systems of four staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a recurring arpeggiated figure in the right hand and a simple bass line in the left hand. The vocal parts are written in treble and bass clefs.

p
We will wan - - der, 'Mid the

p
O meet me love and we will wan-der 'Mid the flow-ers in the

p
We will wan - - der, 'Mid the

p

flow-ers in the dell, Meet me down be - -

dell, O meet me love for I'll be wait-ing

flow-ers in the dell, Meet me down be - -

Meet Me, When 'Tis Moonlight.

- neath the wil-low tree, neath the wil-low tree. Meet me love and we will

- neath the wil-low tree, 'neath the wil-low tree. Meet me love and we will

wan-der Mid the flow-ers in the dell in the dell.

wan-der Mid the flow-ers in the dell in the dell.

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